



# Palm Springs Unified School District Secondary Course Description

**Please read: Sections 1 and 2 must be completed and submitted to the Director of Secondary Curriculum and Instruction for all courses seeking PSUSD Cabinet and Board approval. Sections 3 and/or 5 must be completed if the course will be submitted to the University of California (UC) for placement on your school's a-g list and/or Career and technical educational (CTE).**

## District Office Use Only

Transcript Title(s)/Abbreviation: Art III

Transcript Course Code(s)/Number(s): 6020 Cabinet/BOE Approval Date: June 13, 2017

## Section 1: Course Content

1. Course Title: Art III

Date this course was first submitted to the Curriculum Advisory: May 16, 2017

2. Is this a re-write of an existing course? Yes If "Yes," what is the District Course Code: 6020

3. CALPADS Code : 2823

4. PSUSD graduation requirement subject area: Fine Art

5. Unit Value for complete course: 10 PSUSD credits (one year/two semesters) 6. Grade Level: -- 10 11 12

Course can be repeated for Credit?

*Note: Grade level pertains to which grades the course has been designed.*

7. PSUSD Department: Visual and Performing Arts

8. PSUSD weighted GPA? No 9. Is this an "online" learning course? No

If "Yes," list the online provider: \_\_\_\_\_

*Note: If "Yes," an additional course code will be created by ETIS with a virtual designation.*

10. Will this course be offered only through the Alternative Education Program? No

11. Career Pathway Relationship

*Note: Refer to the list of Industries and their associated Pathways in Section 5, Item #38*

Is this course an Industry and Career Pathway-related Course? No

If "Yes," which Industry? --

Which Pathway? \_\_\_\_\_

What sequence level? --

12. Is this course an Academy-related Course? No If "Yes," which Academy? \_\_\_\_\_

### 13. Course Content:

For each unit of the course, provide:

1. A brief description (5-10 sentences) of topics to be addressed that demonstrates the critical thinking, depth and progression of content covered.
2. A brief summary (2-4 sentences) of at least one assignment that explains what a student produces, how the student completes the assignment and what the student learns.

#### **Unit 1 Observational Drawing/Still Life**

Students will be able to explore the art processes and skills listed below to create and original art work that demonstrates this acquired knowledge. Additionally students will be able to define, identify, and discuss the significance of these art terms in relation to their own artwork, their peers art works, as well as current/historical artist.

- Renderings of arranged objects (individual or whole class)
- Historical/cultural exemplars: Da Vinci, Van Gogh, Monet
- Found objects still life with lighting
- Exploration of tonal values (chalk, graphite, pastel, china markers)
- Abstract still life (fractional design, cubism)
- Studies in various sizes: depth, perspective, space

#### **Unit 2 Figure Drawing**

Students will draw anatomical studies of hands, feet, torso, students models for timed gestural drawings using various media.

- Blind contour drawing of hands
- Fore shorting self –portraits
- Large scale self-portraits
- Historical/cultural exemplars: Rembrandt, Matiss, Klimpt

#### **Unit 3 Painting**

Students use prior knowledge and techniques to create original works of art focusing on color theory, composition, and craftsmanship.

- Painting in style of Artist
- Hard edge painting: tape, resistants
- Monochromatic, tints, shades, and tones
- Emotions and narratives
- Contemporary techniques
- Mix-media
- Historical/cultural exemplars: Matisse, Wiley, O'keefe, Silva

#### **Unit 4 Street Art**

Students will research various contemporary street artist and their techniques.

- Mix-media painting ( stencil, wheat paste w/ newspaper, book pages, found objects)
- Choice of two dimensional or three dimensional
- Social issues are explored
- Student display work throughout school
- Group mural
- Historical/cultural exemplars: Banksy, Indiana, Haring, Swoon

### **Unit 5 Altered Books**

Students will repurpose books into original, sculptural, thematic art works.

- Additive/subtractive processes
- Paper manipulation techniques: scoring, folding, paper mache, pop-up
- Utilization of mix-media, wire, digital work, found word poem
- Autobiographical, dedication, social issue
- Historical/cultural exemplars: Nicholas Jones, Lauren Denitzio, Will Ashford

### **Unit 6 Printmaking**

Students will create prints using various techniques such as mono-prints, block printing, screen printing. Students will also learn the history of printmaking.

- Traditional press versus hand held
- Students will learn types of tools, inks, paper, block types and academic vocabulary
- Student utilize digital technology to create prints
- Proper format of signage and numbering of prints
- Historical/cultural exemplars: Ciali, Durer, Stella,

### **Unit 7 Portfolios**

Students will prepare a traditional and digital portfolio of their Art works.

- Student must arrange their portfolio in ascending order to their best work
- Students are taught how to properly photograph art work (lighting, cropping)
- Students will learn to write a proper artist statement and measure their art work
- Students are encouraged to attend Portfolio Days
- Students share portfolios with classmates in order to receive and give proper feedback/critiques

### **Unit 8 Student art show**

Students will how to curate and display art work for a traditional exhibition.

- Students will learn how to arrange art work based on theme/media
- Proper arrangement of show ( easels, podiums, installations, traffic flow
- Work is arranged to create balance and unity
- Properly label and mount art work for hanging
- Students will create exhibition description, flyers, and posters

Career Connections: Art Educator, designer, public artist, animator, illustrator, advertising, 3D modeling.

14. Course Overview [Provide a brief summary/snapshot (3-5 sentences) of the course's content]:

Art 3 is a one year course emphasizing advance studio art techniques that build upon Art 1 & 2. Students will manipulate the fundamentals of visual art: the Elements of Art and Principles of Art. Students will work on advance drawing and painting techniques, still life / modeling drawing, assemblage, 3D design, thematic projects, and repurposed art. Students will also have the opportunity to participate in various art competitions and scholarship. All projects are based on the California visual art standards and Common Core standards.

15. Texts and Supplemental Instructional Materials (*all non-core instructional materials are the responsibility of individual schools to purchase.*)

Texts: none

Supplemental Materials: \_\_\_\_\_

16. Will this course be submitted for approval by UC? Yes

## Section 2: School and District Information

### School Information

1. School Name: Cathedral City High School/ Desert Hot Springs High School

School District: Palm Springs Unified School District

City and State: Palm Springs, California District Web Site: http://www.psusd.us

### School Course List Contact Information (Name of AP of Curriculum or Principal)

2. Name: Karen Dimick

Position/Title: Assistant Principal Email: kdimick@psusd.us

Phone #: 760-770-0100 Ext: \_\_\_\_\_

### Teacher Contact Information (Name of teacher/administrator who authored this course)

3. Name: Rosa Loughnane

Position/Title: Department Chair Fine Arts Email: rloughnane@psusd.us

Phone #: 760-288-7071 Ext. \_\_\_\_\_



# Palm Springs Unified School District Secondary Course Description

## Section 3: Course Information

1. Was this course "Previously Approved" by UC? Yes

*Note: if this course is to be submitted to UC and it was "Previously Approved," the exact same course title as the previously approved course must be used. Complete outlines are not needed for courses previously approved by UC. Courses that are defined as "previously approved" are courses from the following programs (Advanced Placement, International Baccalaureate, ROP courses, etc.), or courses from within the same district, or courses that have been removed within a three-year window are being reinstated, and/or courses from UC-approved online providers. Courses modeled after courses from outside the school district are also defined as "previously approved" but a complete course description will be required for submission to UC. Each section below represents an individual page on the UC electronic submission site.*

If "No," proceed to the Course Description Section (Section 4).

If "Yes," indicate which category applies:

2. Is this course modeled after a UC-approved course from another high school outside of our district? No

*Note: If "Yes," you will be required to submit a complete course description. UC will review the previous submission, if it is available, to assist them in their review process.*

If "Yes," list which school:

Exact Course Title: \_\_\_\_\_

3. Is this course modeled after an identical course approved by UC for the current year at another high school in PSUSD: No

If "Yes," what school?

Exact Course Title: \_\_\_\_\_

4. Is this course being reinstated after removal within 3 years: No

If "Yes," what year was the course removed from the list? \_\_\_\_\_

Exact Course Title: \_\_\_\_\_

5. Has this course been provided program status, is not an online course, and is it listed below? No

If "Yes," select an option from the Program

Status list: -- \_\_\_\_\_

6. If "Advanced Placement," has it been authorized by the College Board through the AP audit process? --

*Note: UC will only allow Advanced Placement courses that have passed or are in the AP audit process. UC requires all AP courses on your list, including those approved in prior years, to be verified via the College Board AP audit process. UC will run quarterly reports based on AP Audit data. AP courses not listed on the AP audit list will be removed.*

If "In Progress," date submitted to AP: \_\_\_\_\_  
MM/DD/YYYY

Exact Program Course Title: -- \_\_\_\_\_

7(a). Is this course provided by one of the UC-approved online curriculum providers listed in #8?

No

7(b). Have you signed the appropriate partnership agreement with the provider regarding methods of delivery and instruction?

No

*Note: You must have signed an agreement with the appropriate provider and filed with UC in order to use their courses.*

8. If the answer to either 7(a) or (b) is “No,” UC will not approve this course. If “Yes” to both 7(a) and (b)., then select the appropriate option from the Online Provider List below:

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### 9. Seeking “Honors” Distinction

*Note: To receive “Honors” distinction for both UC and PSUSD, the course content must satisfy certain requirements. For information about these requirements, refer to the a-g Guide: <http://www.ucop.edu/a-gGuide/ag/a-g/honors.html>. For “Previously Approved” courses (including AP and IB), the honors information will be pre-populated as applicable on your UC submission template.*

No

*Note: “Other Honors” is defined by UC as a course specifically designed with distinctive features which set it apart from regular high school courses in the same discipline areas. The course should be seen as comparable in terms of workload and emphasis to AP, IB or introductory college courses in the subject. Honors courses must be designed for the 11<sup>th</sup> and 12<sup>th</sup> grade level to be UC approved and require a comprehensive, year-long written final exam. In addition to AP and IB higher level courses, **high schools may certify not more than one honors level course per grade level in each of the following subject areas only: history, English, advanced mathematics, each laboratory science course, each language other than English, and each of the four VPA disciplines.** If there are no AP or IB or higher level courses in a given subject area, the high school may certify up to, but not more than two honors level courses in that area.*

### 10. Subject Area and Category

“a” - History/Social Science

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“b” - English

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“c” - Mathematics

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“d” - Laboratory Science

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*Note: Students electing to enroll in an integrated-science program (ISP) are strongly advised by UC to complete the entire three-year sequence. In most cases, the first year of an integrated science sequence fulfills only the “g” elective requirement: the second and third years of the sequence then fulfill the two-year “d” laboratory science requirement. Accordingly, if only ISP 1 and only one of ISP 2 or ISP 3 are completed, then one additional course from the categories of Biology, Chemistry, or Physics from the “d” subject area must be taken to fulfill the “d” requirement.*

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*Note: This category demonstrates that the course is cross-disciplinary and is often used for advanced science courses such as AP Environmental Science or Biochemistry*

“e” - Language Other than English

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Language --

“f” - Visual and Performing Arts

Visual Arts (Advanced)

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“g” - Elective

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# Palm Springs Unified School District High School Course Description

## Section 4: Course Attributes

1. Is this course classified as a Career Technical Education Course?

No

\_\_\_\_\_

If no, skip item #2

2. If "Yes," select the name of the industry **and** Career Pathway:

- Agriculture and Natural Resources --  
\_\_\_\_\_
- Arts, Media, and Entertainment --  
\_\_\_\_\_
- Building and Construction Trades --  
\_\_\_\_\_
- Business and Finance --  
\_\_\_\_\_
- Education, Child Development and Family Services --  
\_\_\_\_\_
- Energy, Environment, and Utilities --  
\_\_\_\_\_
- Engineering and Architecture --  
\_\_\_\_\_
- Fashion and Interior Design --  
\_\_\_\_\_
- Finance and Business --  
\_\_\_\_\_
- Health Science and Medical Technology --  
\_\_\_\_\_
- Hospitality, Tourism, and Recreation --  
\_\_\_\_\_
- Information and Communication Technologies --  
\_\_\_\_\_
- Manufacturing and Product Development --  
\_\_\_\_\_
- Marketing, Sales, and Service --  
\_\_\_\_\_
- Public Services --  
\_\_\_\_\_
- Transportation --  
\_\_\_\_\_